



Mixed media Designer

Slovak artist based in London, exploring sensory experience and utopia through objects, installations, and material play.

# Ivana Zuskinová



I'm Ivana Zuskinová (born 1991), a Slovak visual artist and designer based in London. My work moves between object, concept, and craft, often incorporating glass, installation, explorations of safe space ideology and experience. I focus on sensory experience, fiction, and the transformation of everyday materials.

I studied Glass Design at Tomas Bata University in Zlín, where I learned to approach design as a conceptual and context-driven process. Later, at the Academy of Fine Arts in Prague, I explored social themes and public space, strongly influenced by Pavla Sceranková and Dušan Zahoranský. This led me to develop several site-specific installation concepts, which continue to inform my practice.

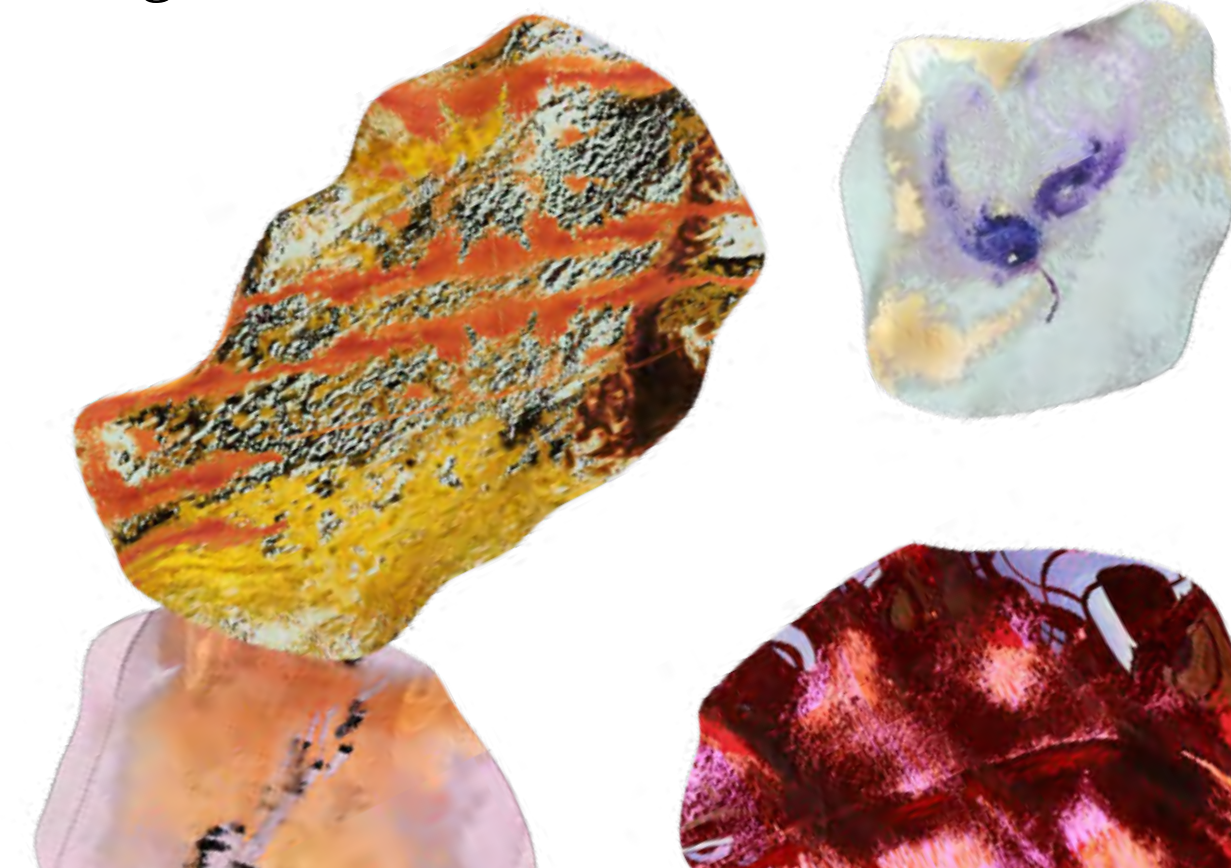
My long-term interests include the relationship between leisure,



work, creativity, and the idea of utopian environments designed for happiness and escape.

Notable projects include Magical Action vol. 2 (2014), a polarimetric glass installation created with Helena Ťapajnová, and Holidays (2023), a fictional one-hour vacation guide combining text, sound, and immersive site-specific experience. I continue to explore these themes in my recent works, including presentations at the International Glass Symposium in Nový Bor (CZ).

Since 2017, I've worked as a designer at Lasvit, and co-founded Angel & Devil, a label producing latex accessories and sculptural lighting. My work has been shown at Designblok Prague, Milan Design Week, and has received recognition including the Elle Deco International Design Award and Best in Design.



# Menu

## PRODUCT

---

- [P01 - Splash Rings](#)
- [P02 - Magical Action vol. 2](#)
- [P03 - Glassware](#)
- [P04 - Angel & Devil](#)
- [P05 - Fabiola's Desire](#)
- [P06 - Lúčetône](#)

## LASVIT

---

- [L01 - Eleganza](#)
- [L02 - Madeleine](#)
- [L03 - Luminous Drift](#)
- [L04 - La Mamounia restaurant](#)

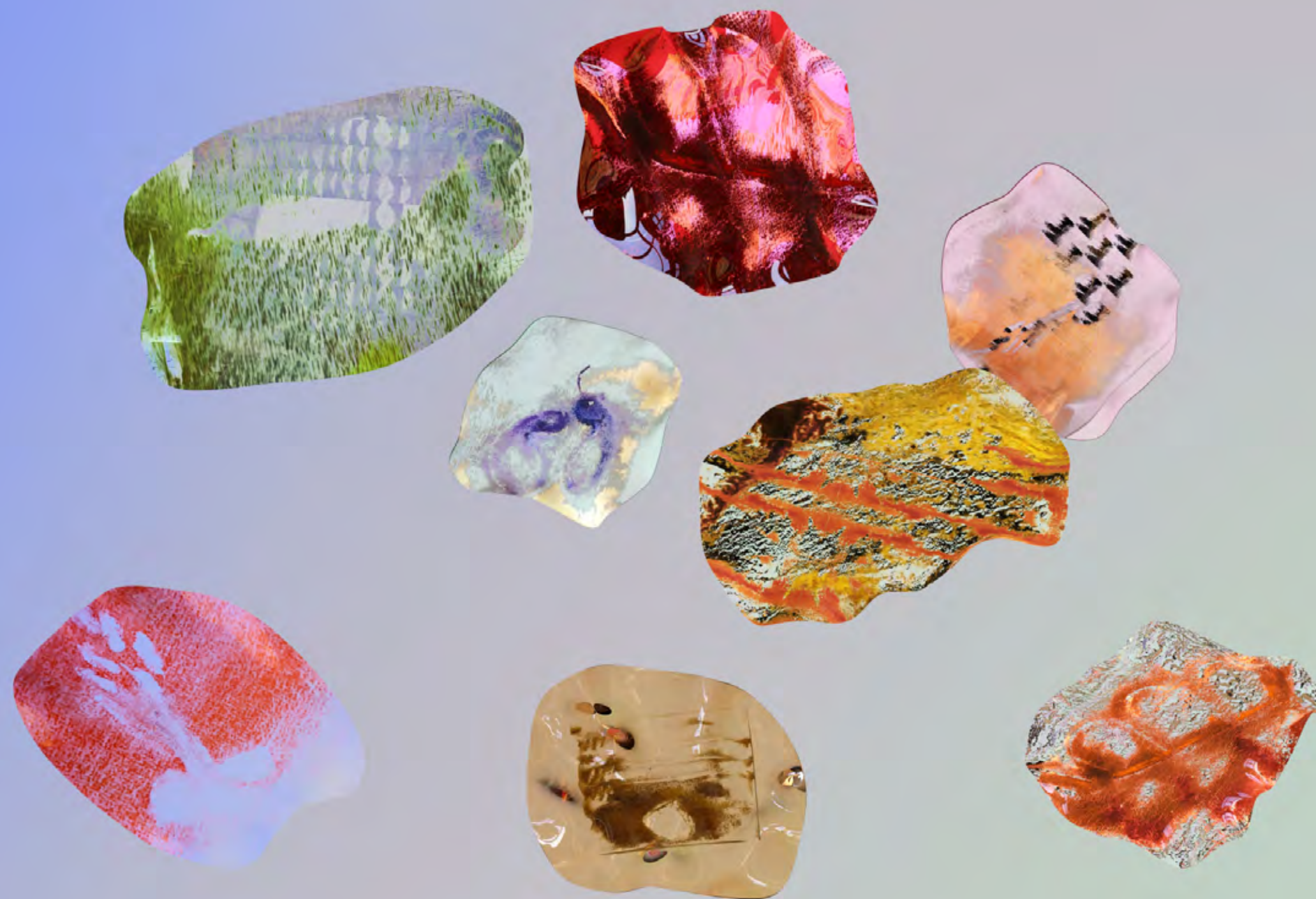
## ART

---

- [A01 - Souvenir](#)
- [A02 - Holidays](#)
- [A03 - Magical Action vol. 3](#)
- [A04 - Offline Object](#)

## [EXHIBITIONS AND RESIDENCIES](#)

**[EXPLORE MORE  
BY CATEGORY](#)**



# Splash Rings

These lampworked glass rings are inspired by the moment of entering water—when fingertips are the first to break the surface and create a sudden, fluid splash.

I wanted to capture that fleeting sensation in solid form: the tension, the ripple, the contact.

Working with glass as if it were water, I shaped each ring to reflect the soft yet dynamic movement of a splash. The transparency and flow of the material echo the fluidity of liquid, frozen in time.

Each piece is unique, shaped by hand in fire, emphasizing the immediacy and sensitivity of that first touch with water.



**Material and technique:**

soft glass, lampworking

**Photography:** Andrii Kononstev

**Product Design**

2011

**P01**

# Magical Action vol. 2

A collection of perfume bottles and mirrors, where the authors applied a basic leitmotif of the installation such as our senses, smell, sight and touch. These are interconnected by the rainbow spectrum, which is based on the internal tension of the glass. This affects its quality and also causes rupture. However, with the naked eye, you cannot see the polarimetry principle.

The voltage / rainbow spectrum is reflected in all parts of the installation. Its next form is in the form of extracted fragrances in small flasks. Mirrors create a reflection differently from the invisible spectrum, and the bubble blows the captured scent into space. The installation is supposed to cause the viewer to feel

**Material:** borosilicate glass, mirror, molten glass, metal

**Photography:** Filip Beránek

**Cooperation:** Helena Ťapajnová

2014

# P02



a sense of dreaming. Basic shapes such as a circle, a triangle and a curve represent the installation. These are the building pillars of the entire installation.





**Material:** handblown glass  
**Photography:** Nela Pazourkova  
2012

# Glass- ware

## **bowls for sweets**

This playful confectionery set was designed to celebrate the charm of handmade imperfection.

Inspired by the subtle variations found in traditional homemade sweets—where no two pieces are ever exactly the same despite being shaped by hand—the design embraces uniqueness within repetition.

I translated this principle into glass through a series of hand-blown vessels. Each piece is formed using a simple blowing technique with a single puncture. While the process remains consistent, each puncture results in a slightly different form, making every object subtly unique.

The design retains a unified visual language while allowing for organic

variation—highlighting the beauty of manual work and the unpredictability of craft.



# Angel & Devil

## latex products

Angel & Devil is a collaborative brand focused on working with latex in the context of fashion and design. Created together with Esha Mlynarčíková, the brand explores latex as a versatile and expressive material, moving beyond its usual associations and presenting it as a valid component of everyday objects and accessories.

Through hands-on experimentation, we developed our own latex sheets—customizing color, thickness, and surface to suit each product. This process allowed us to treat latex more like textile or leather, exploring its tactile and aesthetic potential across various applications.

Later, in collaboration with designer Matúš Opalka, the project expanded into interior design under the brand

Lúčetône. Here, latex becomes part of functional objects and installations, offering a unique material experience that is both contemporary and playful.



**Material:** latex

**Photography:** Tereza Konaříková, Kristina Opalkova, Alexander Bel (collection of Katarína Chválková)

**Cooperation:** Esha Mlynarčíková

**Web:** [Angel & Devil](#)

2013 - present

# P04





Angel & Devil reimagines latex through design, focusing on its material beauty, experimental possibilities, and the emotional response it can evoke through color, form, and surface.





# Fabiola's Desire

## identity

Fabiolina's Desire explores the boundaries between wellness, bodily sensitivity, and alternative forms of relaxation through wearable design.

The concept was inspired by a story of a man who experiences deep relaxation when walked on—particularly by women in high heels. This idea, along with foot massage practices found in Eastern cultures, served as a starting point to reflect on movement, pressure, and physical connection.

The result is a pair of massage skates—objects that gently reinterpret the act of walking as a sensory experience. Each step simulates a massage, emphasizing the role of touch and motion as forms of care or ritual.

In collaboration with Lenka Mlynarčíková, we created a full-body outfit as part of a fictional wellness practice. The costume, titled Fabiolina's Desire, represents an imagined character seeking unconventional satisfaction through physical awareness and absurd forms of calm.



**Material:** leather, latex, metal components, wood, aluminum

**Photography:** Andrii Kononstev

**Cooperation:** Esha Mlynarčíková

**Web:** [Fabiola](#)

2014

# P05

# Lúčetône

**paravan, light, latex bags**

Lúčetône is a Slovak design collective founded by Lenka Mlynarčíková, Ivana Zuskinová, and Matúš Opálka.

The studio explores the expressive and spatial potential of latex, a material they process and produce themselves into custom sheets with specific textures, transparencies, and colors.

Originally working in fashion accessories, the collective has expanded into large-scale objects, light installations, and soft spatial structures. Their work blurs boundaries between design and fine art, combining material experimentation with abstract composition.

By rethinking latex—traditionally seen as industrial or fetishistic—they propose new, sustainable narratives in contemporary design.



**Material:** latex, metal

**Photography:** TON Design, Johana Němečková

**Cooperation:** Lenka Mlynarčíková, Matúš Opálka

**Web:** [@lucetone\\_latex](https://www.lucetone.com)

2017

# P06



Lúčetóne  
C.05



Latex, vytvára v priestore hranice medzi svetlom a tieňom.  
Unikátne autorské metráže v kolekcii produktov inovatívne  
narúšajú stereotypy spojené s týmto materiálom.

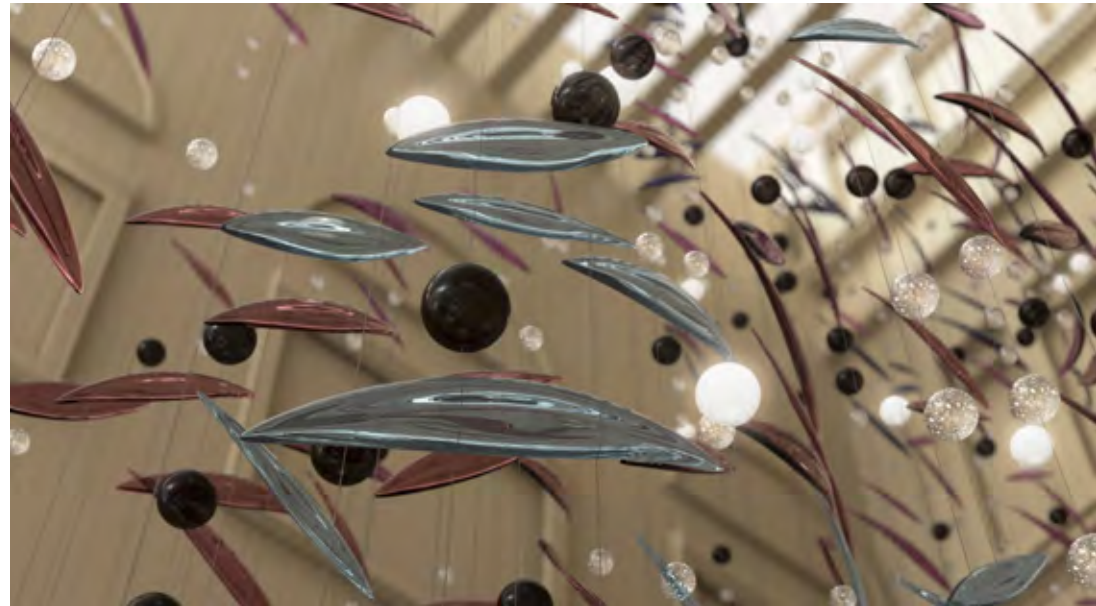
[www.lucetone.sk](http://www.lucetone.sk)

TYOplanet  
C.06



# Eleganza

The installation pays homage to the Greek landscape, culture, and the symbolic olive tree, which is deeply rooted in Greece's history. Suspended in the atrium of the King George Hotel, just steps away from central Athens, it forms a three-dimensional, colorful image inspired by olive leaves, whose shape defines the core elements of the composition.



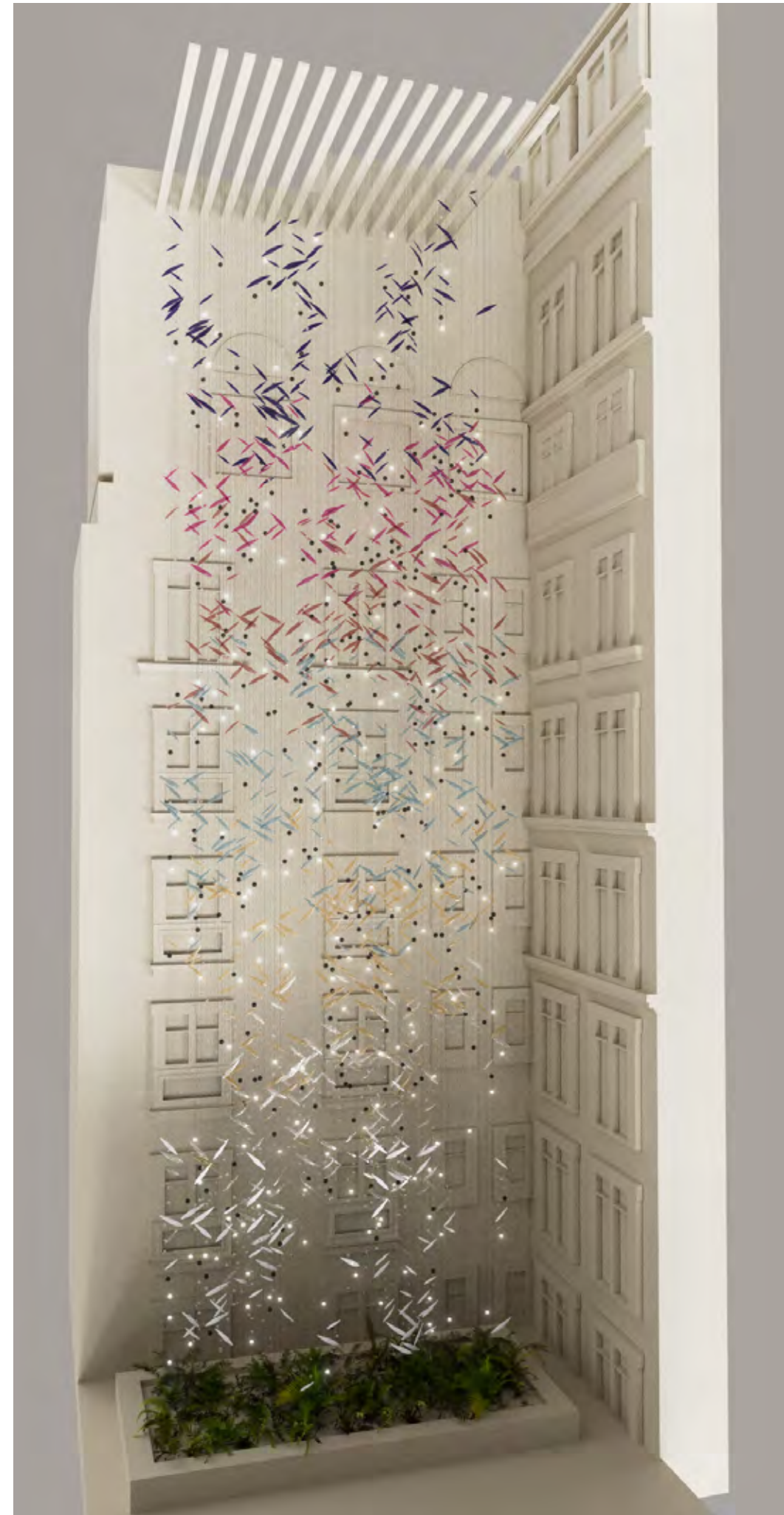
**Material:** handshaped and handblown glass  
**Interior Designer:** Martix Art  
**Bespoke glass installation for King George,  
a Luxury Collection Hotel, Athens  
2023**

# L01

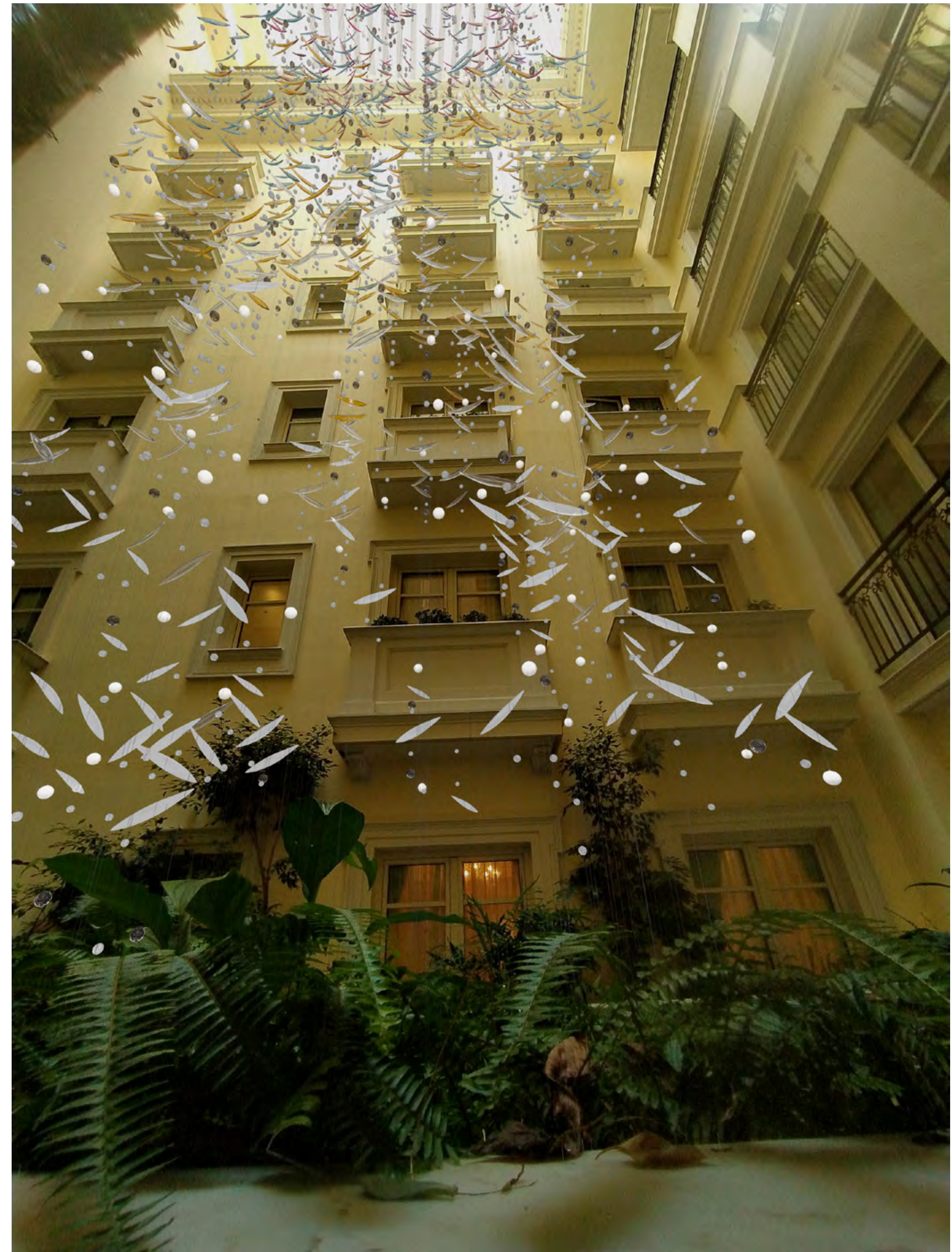




This installation not only highlights the beauty of the local landscape but also the spiritual and cultural significance of the olive tree in Greek heritage.



Each glass leaf is meticulously shaped and tinted, creating a dynamic interplay of light and color. The colors shift from floor to floor, reflecting different moods and emotions as the palette evolves.



# Madeleine

Each person carries their own memories, often stirred by the most delicate sensations. In Proust's *In Search of Lost Time*, the taste of a madeleine famously unlocks a stream of recollection—a quiet moment where past and present converge. Echoing this idea, the work explores how flavor, texture, and emotion can intertwine.



**material:** fused glass, metal  
**Interior Designer:** Saguez and Partners  
**Bespoke ceiling glass installation**  
for Ritz Paris Le Comptoir  
2021

# L02





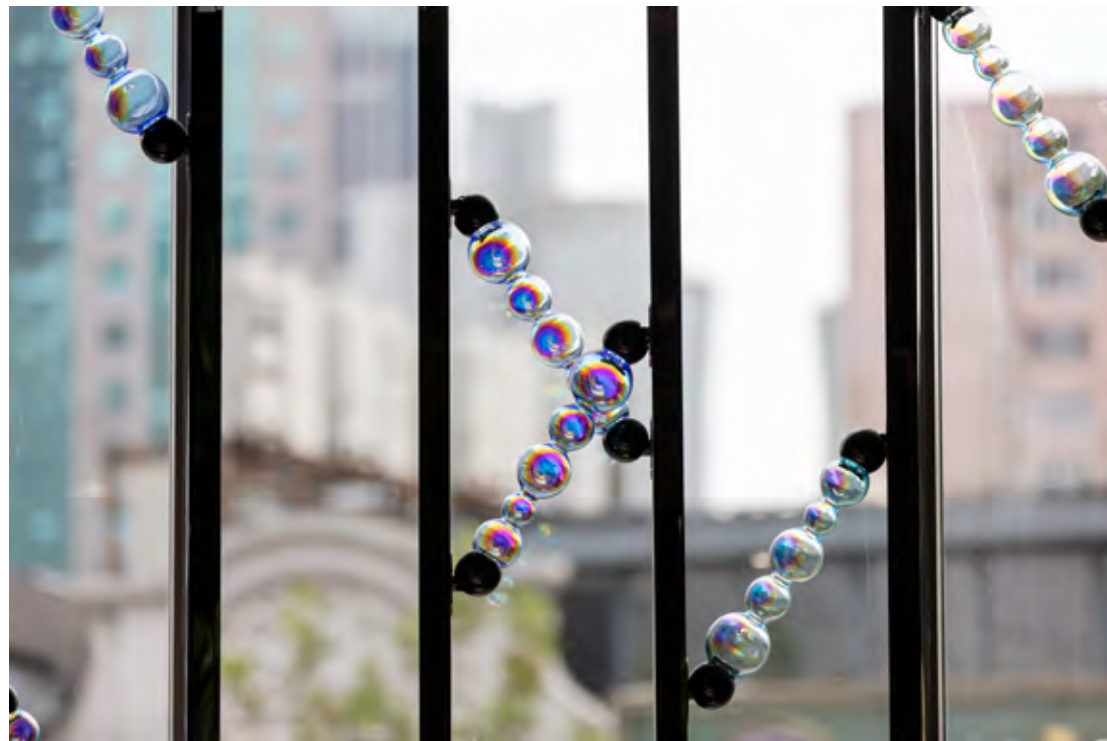
Fused glass elements reflect the soft ridges and warm tones of the madeleine, translating the experience of taste into a spatial and visual language. Gently arranged, they evoke the intimacy of a remembered moment—one that lingers like scent

or silence. Together, the suspended forms honor the fleeting beauty of sensory memory, inviting each viewer to discover their own quiet connection within the space.



# Luminous Drift

A three-story interior façade installation for the Kohler showroom in Shanghai, blending minimalist design with dynamic lighting.



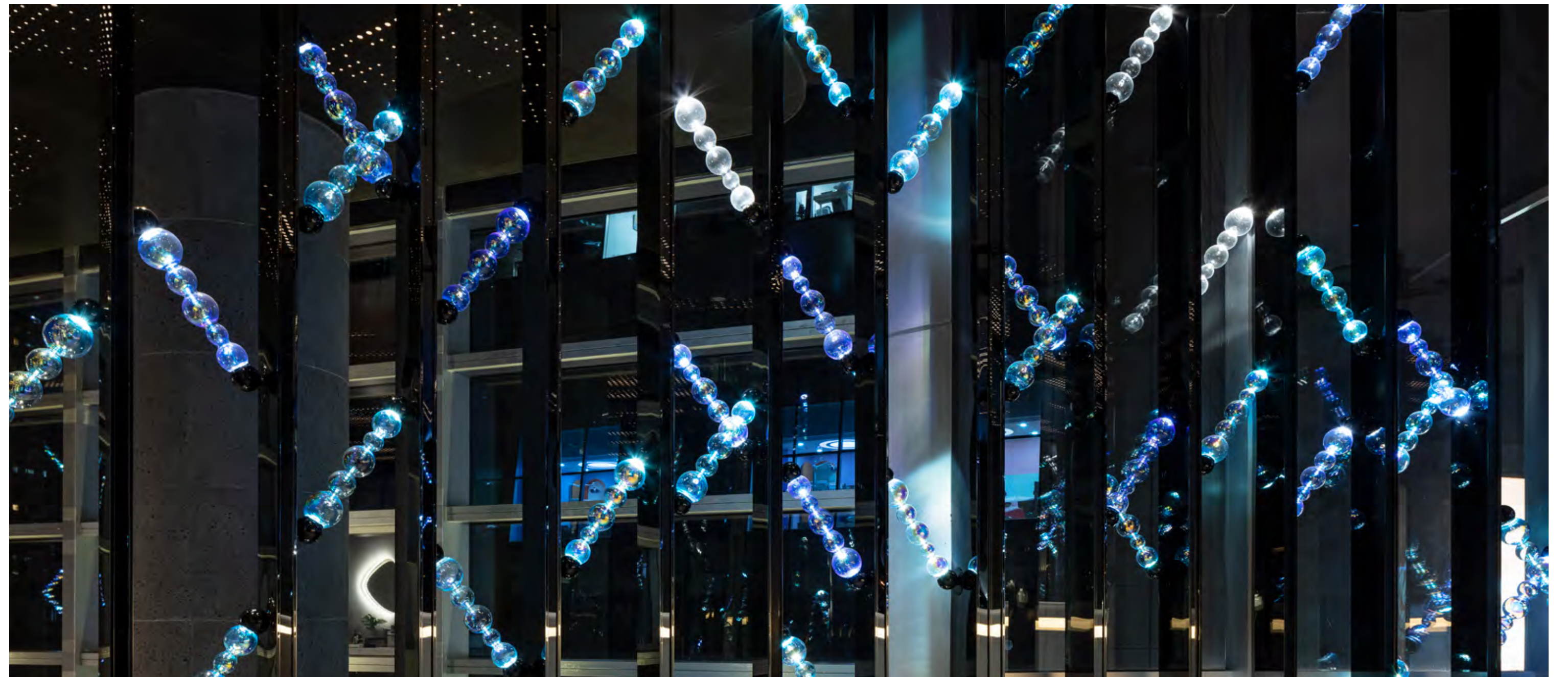
**Material:** handblown glass, metal  
**Interior Designer:** AB Concept  
**Bespoke glass installations designed for Kohler in Shanghai**  
2019

## L03





Technically refined yet visually calm, it reflects the innovation of Shanghai's architecture and Kohler's design ethos. Metal-coated elements catch daylight, while custom lighting animates the piece after dark — a subtle, fluid homage to water and precision.



# La Mamounia restaurant

Created for the restaurant at the iconic La Mamounia hotel, the project was developed in close collaboration with the architectural studio Jouin Manku. Made using



**Material:** fused glass, metal  
**Interior Designer:** Jouin Manku  
**Bespoke ceiling glass installation for La Mamounia**  
2022

## L04





fused glass techniques, the elements are minimalist in form, yet each carries a bespoke pattern developed specifically for this setting.

The simplicity of the glass contrasts with the precision of the structural solution — a refined construction that supports the work without overpowering it.

The installation brings a quiet charm to the room, gently enhancing the atmosphere. It doesn't dominate, but rather becomes part of the spatial rhythm, in harmony with Jouin Manku's architectural vision.



**Material:** flat fused glass  
**Photography:** Kristina Opalkova  
**Cooperation:** TGK - Skalice u Ceske Lipy, Lasvit  
2024

**A01**

# Souvenir

**glass objects in combination  
with other materials, digital  
records, photos**

Artistic freedom is a rare luxury in the rhythm of everyday work life. I see it as something worth fighting for—an essential tool for mental well-being and self-expression. My practice often explores how art, rest, and work can blend into a meaningful whole.

During my time at IGS (International Glass Symposium), I began reflecting on holidays not just as passive relaxation, but as a space where creativity can thrive. Time spent in nature, galleries, and new environments becomes a quiet escape—and at the same time, a space for focused making.

In collaboration with TGK, I created a personal souvenir as a gesture of gratitude. Leaving it behind was a symbolic act: a way of sharing part of my creative identity with the place and the people who come after. This idea echoes the spirit of William



Morris—designer and thinker deeply connected to the relationship between art, nature, and everyday life. Inspired by his floral motifs and his connection to Islington, my London home, I created an installation that celebrates the richness of the local landscape.



The souvenir collection is a tribute to both personal experience and shared space—blending contemporary practice with historic inspiration, and turning time off into a lasting creative imprint.



# Holidays

**conceptual art, site  
/specific installation**

The word holiday comes from the idea of “allowing oneself”—a pause from work that, in today’s flexible schedules, has become increasingly blurred with everyday life. As work hours stretch and shift, free time becomes something fluid, something we must intentionally create or reclaim.

This project explores what it means to take a one-hour holiday. It offers a poetic guide made up of fictional moments and imagined escapes, shaped by music playlists that evoke personal, dream-like getaways. Music becomes a tool of escapism, setting the mood for short, utopian experiences.

The result is a destination guide for the imagination—a collection of scenarios and places for a brief but meaningful retreat into a perfect, surreal holiday.



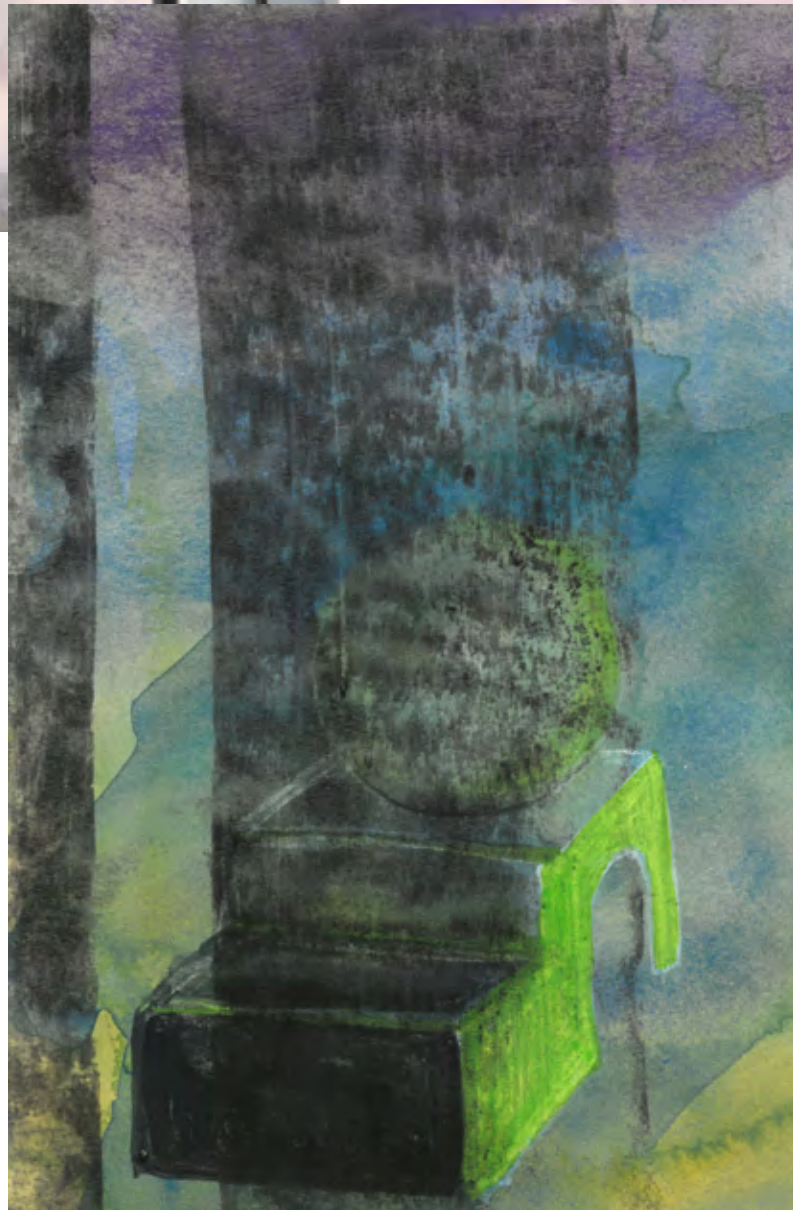
**Material:** latex, wood, mixed media, book, palm tree, drawings

**Photography:** Kristina Opalkova

**Graphic design of poem book:** Alzbeta Huckova  
2023

# A02





# Magical Action vol. 3

Magical Action is a site-specific installation that investigates internal stress in transparent materials such as glass and plastic using the method of polarimetry. This technique, commonly used in industrial quality control, reveals tension through vivid, spectral color distortions when viewed under polarized light.

The installation combines this process with ready-made materials—rubber tubing, rulers, tape, cellophane, and tempered glass—to transform everyday objects into vibrant, optical compositions. The project draws on my background in glass design while deliberately stepping outside traditional Czech glassmaking to explore a more experimental and conceptual approach.

At the heart of the work is a sculptural “totem” built from the silhouettes of glass objects. It visualizes a state of constant pressure, turning technical flaw into aesthetic strength. Through this piece, I aim to reinterpret scientific tools and materials within a contemporary art context, challenging how fragility and tension are perceived—both materially and metaphorically.



**Material:** rubber hoses, cellophane, tape, rulers, borosilicate glass, digital art

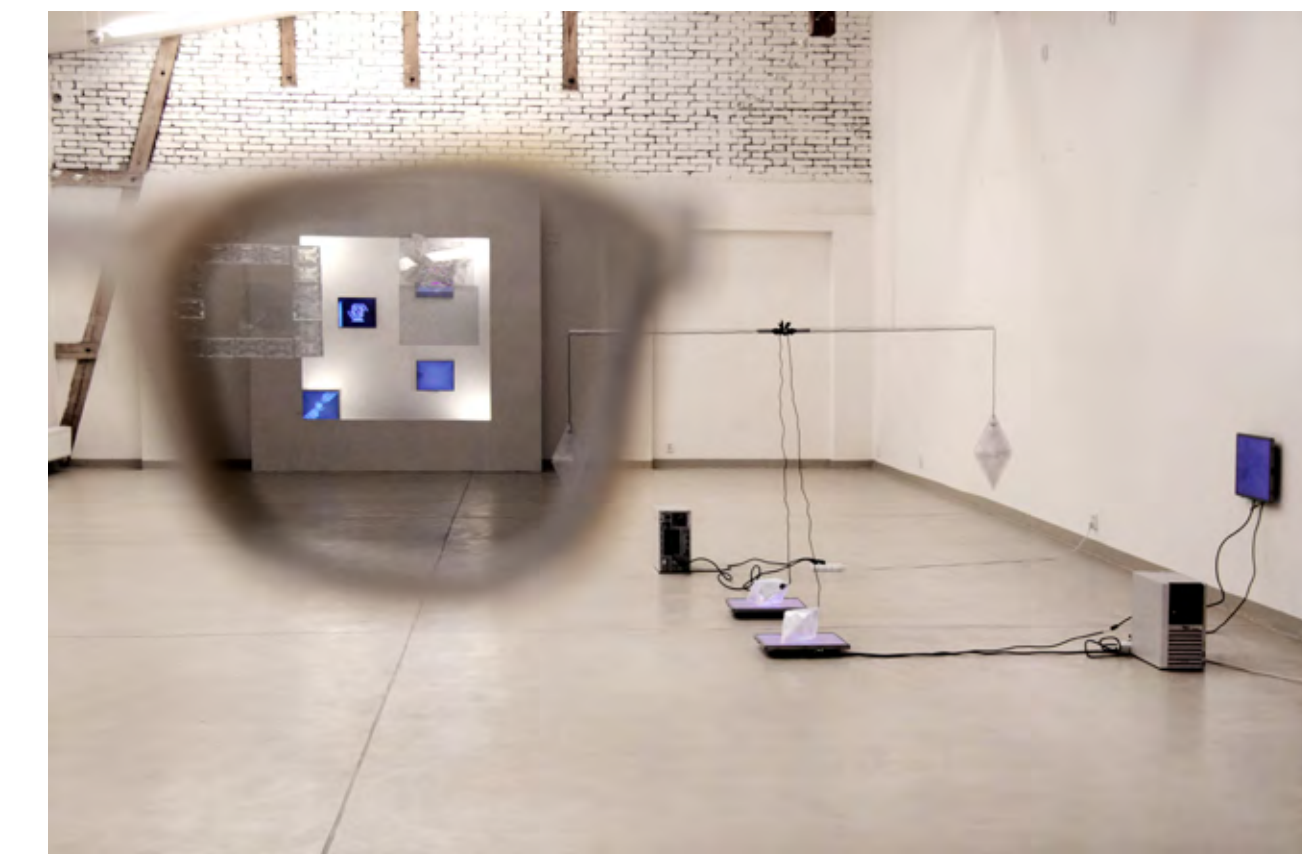
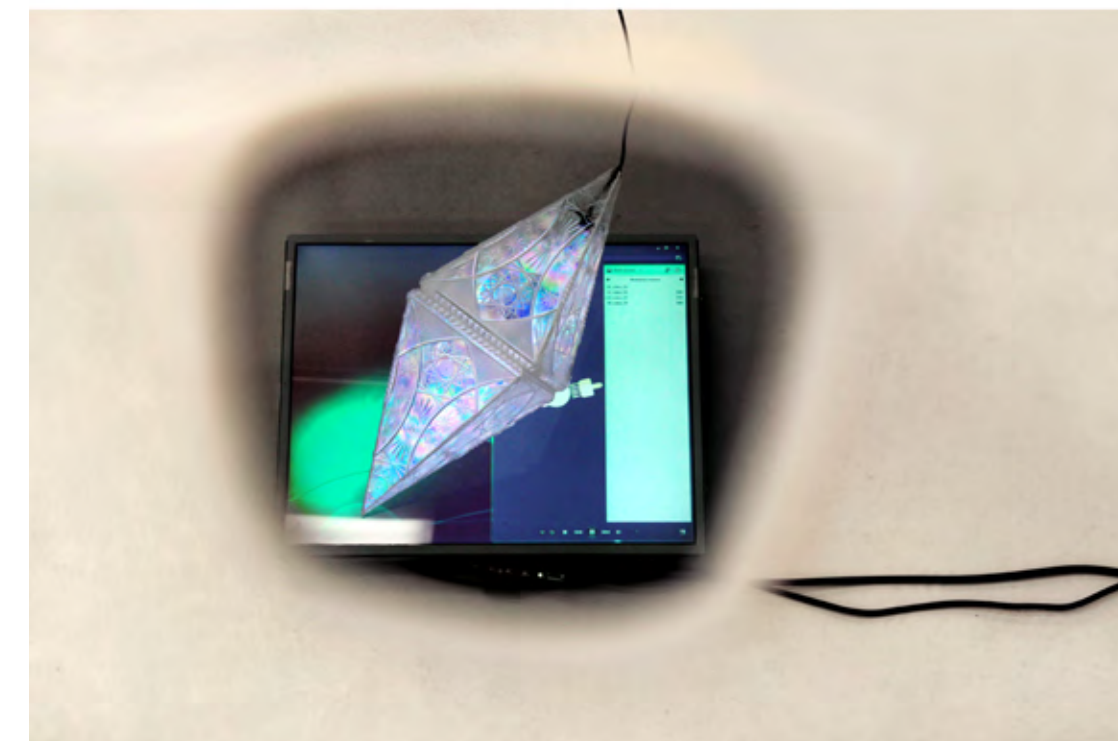
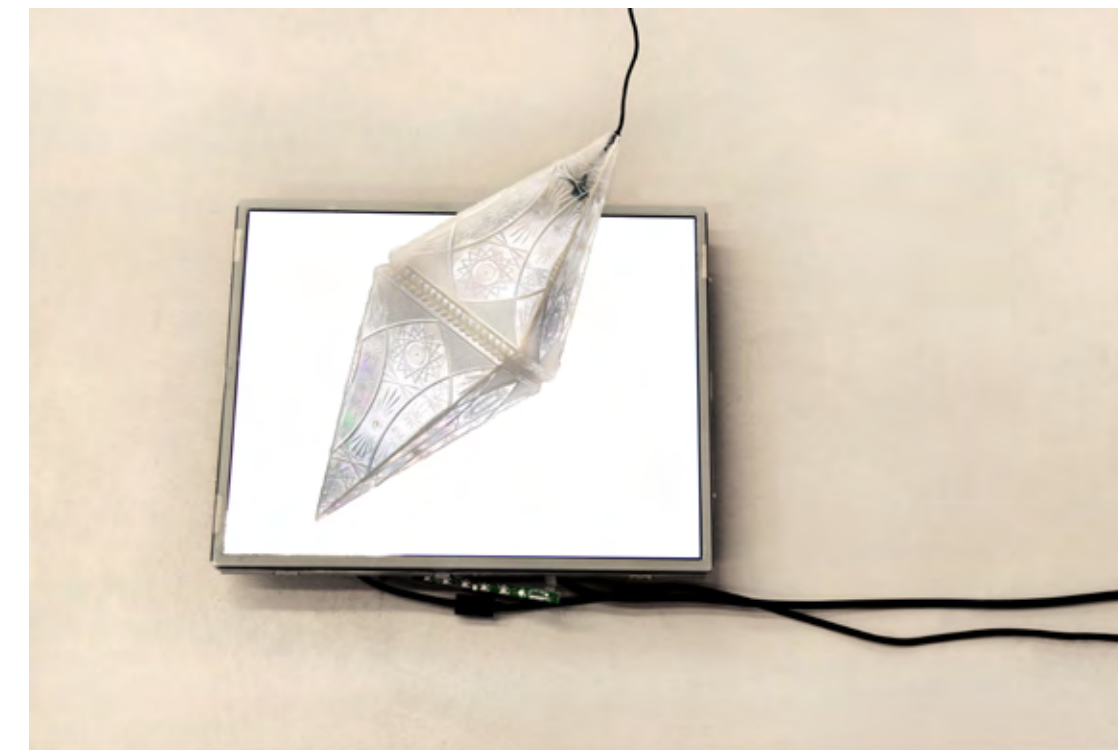
**Photography:** Andrii Kononstev

**Cooperation:** Michaela Spruzinova,

Matyas Hruska, Jiri Liska

2015

# A03



# Offline Object

**digital record collection  
(gif, jpeg), latex objects**

This project explores themes of intimate privacy and identity through the fictional persona Morská Panda, originally developed on the blog [morskapanda.tumblr.com](http://morskapanda.tumblr.com). Over time, the blog evolved into a visual diary—capturing personal transitions and emotional states. These reflections have been translated into physical form through an installation combining custom sea-latex and molten glass.

A year spent away from the glass industry allowed me to experiment with new techniques and immerse myself in the digital realm. During this period, I lived on the island of Corfu, where the unique cultural atmosphere, tourism, and Mediterranean mentality deeply influenced my creative process.

The sea—both physically and metaphorically—became a landmark in the project, representing fluid identity, escapism, and the need for a “second skin.”

Offline Object brings together fragments of these experiences. The installation evokes the rhythm of the sea and the emotional layers of living “under the skin,” through tactile materials shaped by time, memory, and isolation.

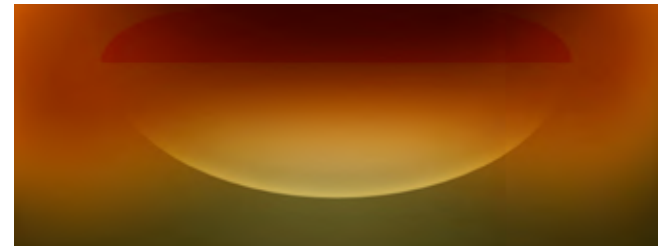


**Material:** glass, latex, combined technique  
in connection with various media

**Photography:** Andrii Kononstev  
2014 - 2016

# A04

# Exhibitions and Residencies



Between 2012 and 2025, I went through a formative chapter in my artistic journey—one shaped by movement, collaboration, and constant experimentation.

I had the opportunity to show my work across Europe, from Prague and Bratislava to Madrid, Corfu, and beyond. Glass and material-based installations became my main language, often blending with sound, performance, and design.

Participating in events like Designblok and Zlín Design Week allowed me to engage with broader audiences, while residencies at Studio BUBEC and Pôtoň Theatre gave me time to reflect, create, and connect with other artists.

During this time, I kept returning to themes of ritual, transformation, and the quiet space between the everyday and the sacred. It was a period of learning, risk-taking, and deepening my voice as an artist.

## 2025

### **Technique of screenprinting with glass powders**

Participant in a masterclass with Anthony Amoako-Attah at the Glass Hub, Trowbridge, UK

### **Glass from Around the World**

Group exhibition of participants from IGS 2024 - Galerie Nisa Factory, Jablonec nad Nisou, CZ

## 2024

### **Technique of lampworking**

Participant in a masterclass with Andrea Spencer at the Glass Hub, Trowbridge, UK

### **International glass symposium in Nový Bor, CZ**

Participant in a symposium

## 2023

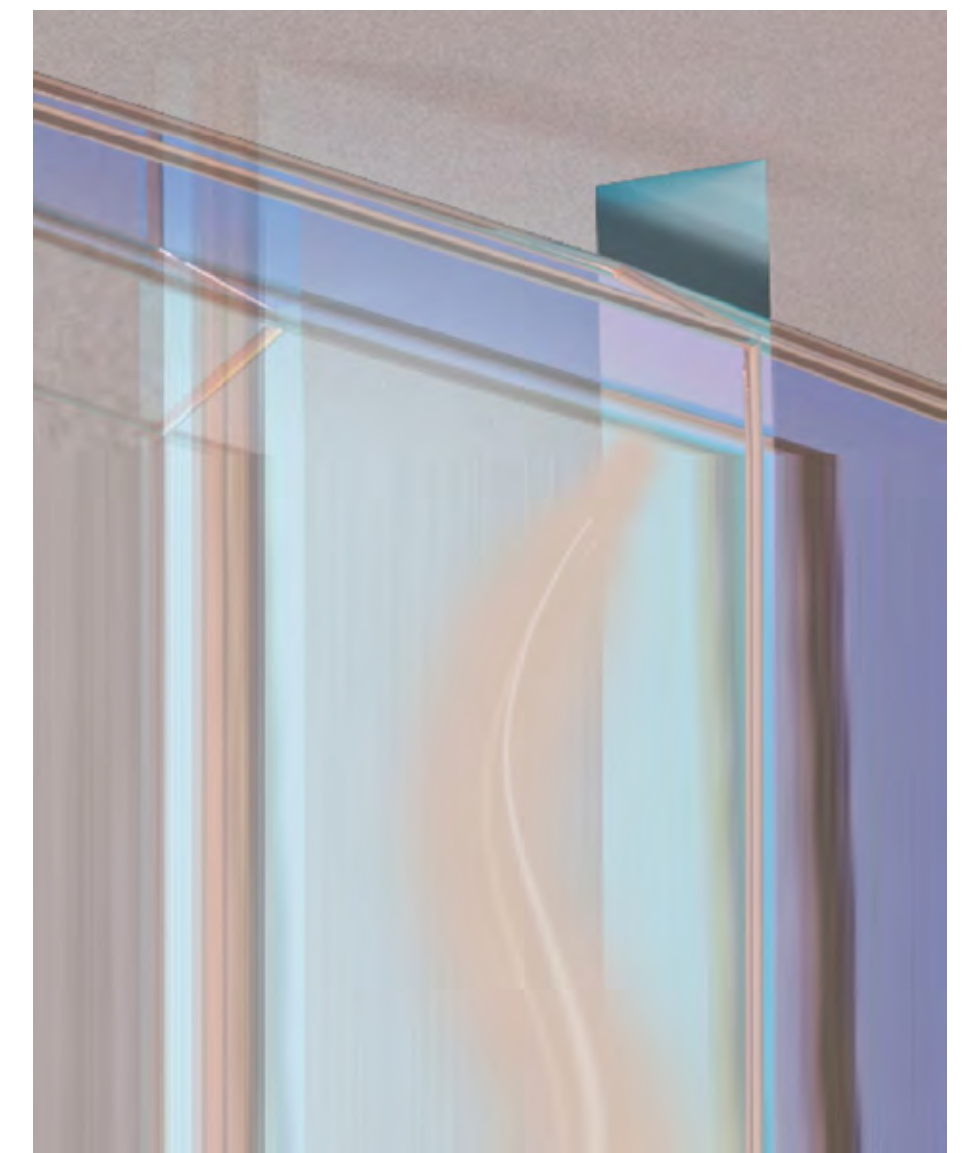
### **Diplomky AVU / AVU Graduates group exhibition**

The Academy of Fine Arts in Prague, CZ

## 2022

### **Structures of support /**

GAVU gallery, Prague, CZ



# 2019

## **Techniques of Mourning / Protocols of the Sacred**

Group Exhibition — Galerie Jelení,  
Prague, CZ

## **The Journey of Matter and Space**

Group Exhibition (Students of Petr  
Stanický) — Kaple Gallery, Valašské  
Meziříčí, CZ

# 2018

## **Illusion of Design**

Group Exhibition — House of Art,  
Ústí nad Labem, CZ

## **Lúčetône Vol. 1**

Design Week Exhibition — Zlín De-  
sign Week, CZ

## **Lúčetône Vol. 2**

Design Week Exhibition — Bless  
Studio, Bratislava Design Week, SK

## **Art Safari 33**

– Heaven Hell Group Exhibition —  
BUBEC, Řeporyje, CZ

## **Light, Space, Material / Glass Zlín**

Group Exhibition — National Tech-  
nical Museum, Prague, CZ

# 2017

## **Latex + Indi**

Design Installation — Zlín Design  
Week, CZ

## **Angel & Devil Vol. 6**

Group Exhibition — GAG Gallery,  
Zlín, CZ

## **Tôňa17**

Art Residency — Pôtoň Theatre,  
Bátovce, SK

## **Lúčetône**

Design Installation — Designblok  
2017, Prague, CZ

# 2014

## **Rooms 2 (Pokoje 2)**

Group Installation — Palace at Malá  
Strana, Prague, CZ

## **Magical Influence**

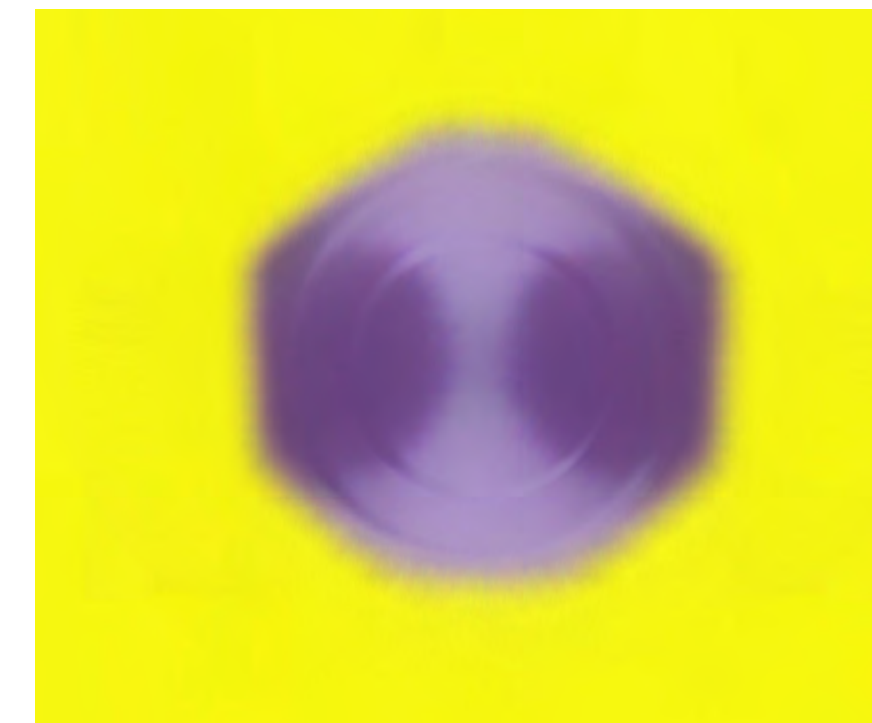
Group Exhibition — Bernard  
Bolzano Gallery, Těchobuz, CZ

## **Magical Influence Vol. 2**

Exhibition — Designblok 2014,  
Prague, CZ

## **Angel & Devil - Latex Design**

Festival Installation — Grape Festi-  
val / Urban Market, Piešťany, SK



# 2013

## **Game Meat Menu**

**Group Exhibition** — Kurfürst's  
House Gallery, Přebyslav, CZ

## **Graduate & Bachelor Thesis Exhibition**

— House of Art, Zlín, CZ

## **Illo, Macho, Stanický and Students**

Group Exhibition — Museum of  
Glass, St. Petersburg, RU

**Same Exhibition** — Stroganov  
Academy of Design and Applied  
Arts, Moscow, RU

## **Glass Studio Exhibition**

— Ján Koniarek Gallery, Trnava, SK

## **Sea Panda (Morská panda)**

Group Exhibition — Slovak National  
Gallery Atrium, Bratislava Art Festi-  
val / Urban Market, SK

**Same Exhibition** — Winter Urban  
Market, Bratislava, SK

# 2012

## **Fragile Glass**

Group Exhibition — Photogether  
Gallery, Zlín, CZ

## **Sanssouci Junior Glass Match**

Competition/Exhibition — Karlovy  
Vary, CZ

## **Glass Symposium Rona**

Symposium Exhibition — Lednické  
Rovne, SK



# Explore More by Category

Want to see more of my work?

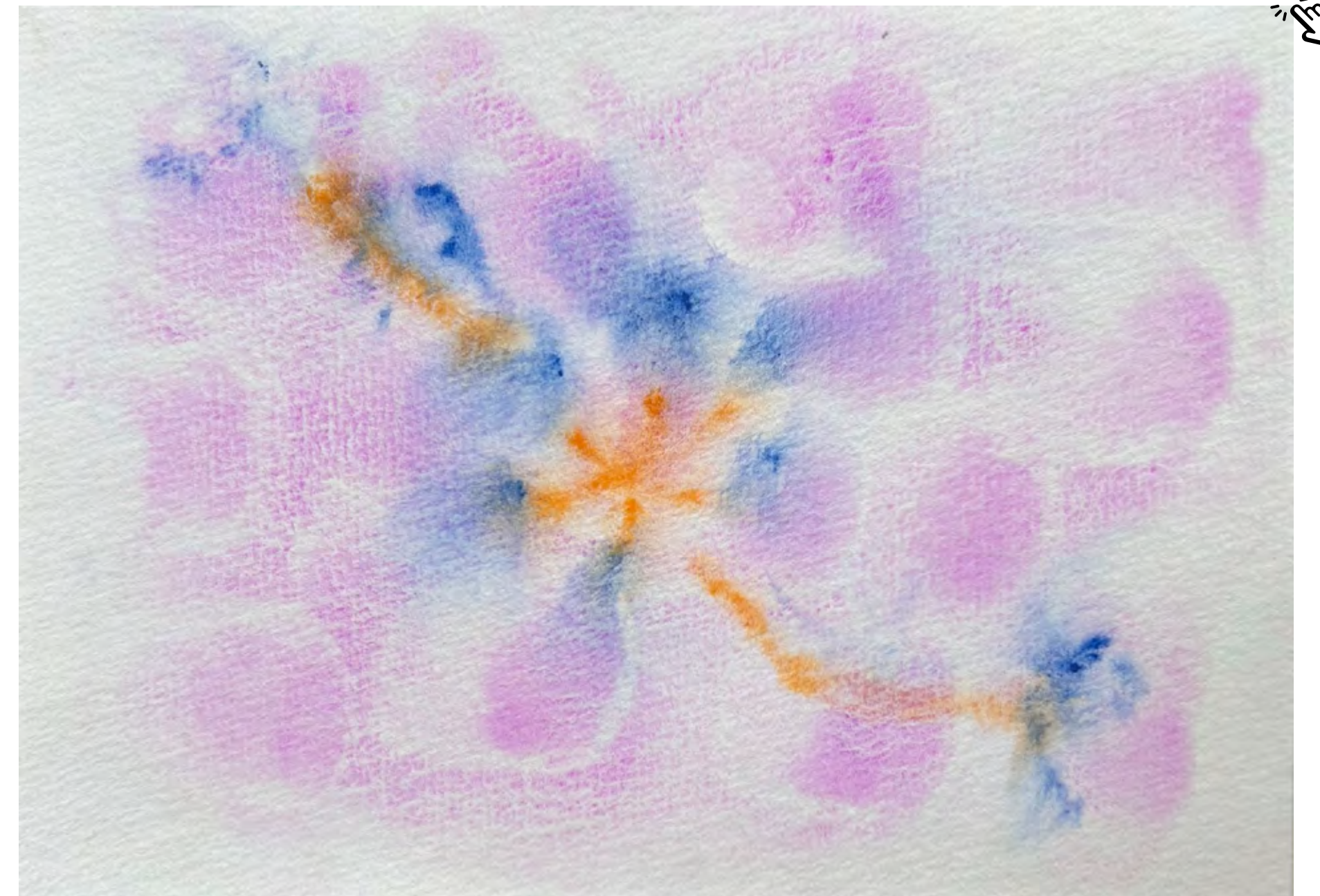
Just click on any category image  
— it will take you straight to a selection  
of related projects from my portfolio online.



by Lasvit works



by Product



by Art



Ivana Zuskinová  
Mixed media Designer

Slovak artist based in London,  
exploring sensory experience  
and utopia through objects,  
installations, and material play.

**Thank you**